

Overall result: **Merit****Trad. English: Parson's Farewell (from The English Dancing Master), arr.** **23/30****Blackwell**

Played with some clear tone, but it lacked essential buoyancy and shape, with some lapses in control and need for quite a lot more overall vitality. It had the notes though, with some dynamic variety at one point.

Chee-Hwa Tan: The Swing (from Through the Windowpane) **25/30**

There was some gentleness and sostenuto here, finding some of the mood, but there might have been more shape and dynamic variety earlier. It became more expressive later though, with a good change of colour latterly.

Pam Wedgwood: The Detective (No. 6 from Up-Grade! Piano Grades 1-2) **26/30**

The line was well sustained, with some resonance, but there was room for more expressive contouring and expansion to more fully find the mood. Musical even so, with a good accuracy and steadiness.

Scales and broken chords **19/21**

The scales were good, but there might have been more shape and overall vitality. The arpeggios were both excellent today.

Sight-reading **18/21**

The important F sharp was overlooked, with room for more dynamics, but it was otherwise a good and largely rhythmic reading.

Aural Tests **15/18**

Not correct on the metre, with some echo imprecisions, but this was still a strong overall response.

Pass 100 | Merit 120 | Distinction 130

Total mark: **126/150**