

Akhil Vyavaharkar

Piano, Grade 2

Overall result: **Merit**

Attwood: Allegro (1st movt from Sonatina No. 1 in G)

24/30

You began with a bright tempo and accurate notes at first. Rhythmic movement was secure and although there was scope for clearer dynamic changes there was a generally buoyant feel to the articulation. One or two losses of even flow in the central section were recovered and there was flexibility before the recapitulation, just with room for a firmer sense of even quaver movement.

Plé: Le chant du pâtre (No. 11 from Les chants et les jeux)

23/30

A gentle tone at first although this was played at a fast tempo that didn't capture the relaxed and expressive character. Notes were accurate and there was a sense of the rhythmic patterns, but note values weren't always secure in relation to one another with semiquavers often slower than the overall tempo. There was always a gentle feel and legato phrasing.

Christopher Norton: Inter-City Stomp (No. 7 from Microjazz Collection

24/30

2)

The last quaver of the descending figures wasn't played staccato, but held, affecting the lively sense of bounce otherwise created by the articulation. There was a driving tempo and accurate notes with a good transition to the quiet chords latterly, just a note slip heard in the final parallel movement.

Scales and broken chords

17/21

Scale patterns had largely accurate notes and generally even tone. Slips momentarily affected the flow but recoveries were made. Contrary-motion had good coordination and chromatic had secure movement. Arpeggios had secure recall and accurate patterns just a brief slip latterly in E minor.

Sight-reading

18/21

Notes were accurate at first with a sense of the rhythmic patterns. Continuity was maintained and although there were slips and brief hesitations latterly continuity was maintained with a sense of the character too.

Aural Tests

17/18

Largely secure responses here, just tempo change not observed finally, otherwise accurate answers.

Pass 100 | Merit 120 | Distinction 130

Total mark: **123/150**